## **BACHELOR OF TECHNOLOGY**

## **Electrical and Computer Science Engineering Department**

## Semester - VI

## **Course Scheme**

Course Code	Course Name	Lecture hours	Tutorial hours	Practical hours	Credit
HS XXXX	HSS (Elective)		0	0	3
EE XXXX	Department Elective-1	3	0	3	4.5
EE 213001	Electrical Infrastructure	3	1	0	4
EE 213002	Communication Systems	3	1	3	5.5
EE 213005	Digital Signal Processing	3	1	3	5.5
EE 224600	Seminar	0	0	0	2
	Total	15	3	6	24.5

T	Course Code	EE 213001			
II	Course Title	Electrical Infrastructure			
III	Credit Structure	L	Т	Р	C
111		3	1	0	4
I V	Prerequisite(If any for the student )				1
v	Course Content	<ul> <li>Illumination: Nature of light, Definitions, Laws of illumination, Different types of lamps, Tungsten lamp, discharge lamp, Sodium vapor lamp, Fluorescent lamp, Design of lighting scheme, methods of lighting, Calculations, examples., Flood lighting, Factory lighting and street lighting, Examples., Conservation approach to be considered.</li> </ul>			
		<ul> <li>Electric Traction: Principles and History, Mechanics of train movement, Adhesion, Traction motor traction motor drives, Protection of electric locomotive and circuits, Traction s systems, Railway signalling, traction substation, MAGLEV.</li> <li>Hybrid Electric Vehicles: Introduction, History of hybrid and electric vehicles, social and environment importance of hybrid and electric vehicles, impact of modern drive-trains</li> </ul>			nd circuits, Traction sub EV. ocial and environmental modern drive-trains on
	<ul> <li>energy supplies. Hybrid Electric Drive-trains: Basic concept of hybrid introduction to various hybrid drive-train topologies, power flow hybrid drive-train topologies, fuel efficiency analysis.</li> <li>Electrolytic Process:</li> </ul>			power flow control in	
etc., Ratin		etc., Rating of	of metals, Prod	•	ency, Energy efficiency als, Electro-deposition,
V I	Text/References	<ol> <li>H1.J. B. Gupta (2013), "Utilization of Electric Power and Electric Traction", S.K. Kataria &amp; Sons.</li> <li>Chris Mi, M. A. Masrur and D. W. Gao (2011), "Hybrid Electric Vehicles: Principles and Applications with Practical Perspectives", John Wiley &amp; Sons.</li> </ol>			

Ι	Course Code	EE 213002					
II	Course Title	Communication Systems					
III	Credit Structure	L	Р	Т	С		
		3	1	3	5.5		
Ι	Prerequisite(If any for						
$\frac{1}{V}$ the student )							
	Review of signals and spectra, band-limited signals, analysis of signals						
	Course Content	transmission; linear CW modulation, methods of generation, bandwidth efficiency,					
		synchronous and asynchronous detection, frequency division multiplexing; exponential					
v							
		modulation, narrowband PM and FM, transmission bandwidth, generation and detection,					
		de-emphasis and pre-emphasis filtering; pulse modulation, sampling theorem, aliasing,					
		PAM, PWM, PPM, time division multiplexing; pulse code modulation, delta					
		modulation, DPCM; review of random processes and power spectral density, signal					
		space; Noise analysis; Digital communications basic, line codes and their spectra,					
		shaping, inter-symbol interference, Nyquist criterion for distortion less transmission,					
		equalization; Basics of digital band pass modulation, ASK, PSK, FSK.					
		equalization, basics of digital band pass modulation, ASK, FSK, FSK.					
	Text/References	-	•	ns, John Wiley and So			
v		2. Taub H. and Schilling D.L., Principles of Communication Systems, Tata McGraw					
Ι		Hill, 2001					

Ι	Course Code EE 213005					
II	Course Title Digital Signal Processing					
III	Credit Structure	L	<u>P</u>	Т	С	
111		3	1	0	4	
IV	Prerequisite(If any for the student )	Signals and Systems				
v	Course Content	Review of Discrete T Sampling and Reconst Systems: Transfer func corresponding to syst equations—frequency magnitude response of filters—notch filter—p delay— importance of phase—Type I, Type II between two zeros of a Definition of the DFT a matrix representation— the time-domain signal- and the "index mod N" relationship with linear overlap save—effect of sinusoids—windowing Transform (FFT) al algorithms IIR Filter D Chebyshev, Elliptic)—c mapping of differentials transformation—bilinear method,(b) frequency s length in FIR filter desi (direct form, cascade for phase systems, frequen for FIR and all-pole coefficient quantization	ruction. Frequenc ction definition fo tems described response—geomet single complex po hase response—p linear phase—cond , Type III, and Typ in FIR filter—cons nd inverse DFT—i DFT as the sample —recovering the D concept—properti convolution—sect zero padding—int and spectral le gorithm—decimation esign: Review of lesign of digital s-impulse invarian transformation. Fl ampling,(c) Park-M gn. Structures for rm, parallel form)- cy sampling struct IIR systems—s	y Domain Analysis of r LTI systems—ratio by linear constant-or ric interpretation of to oble or zero—second of rincipal phase—phase ditions under which a pe IV linear phase FIR strained zeros of FIR relationship to discrete so of the DTFT and the DTFT from the DFT— tes of the DFT—circul ioned convolution met roduction to the estima akage—introduction ion-in-time and de classical Analog filter filters based on con- t transformation—modi IR filters: Design Tech McClellan's method. H Discrete-Time System —FIR filter structures ure)—signal flow gray	of Discrete-Time LTI nal transfer functions coefficient difference frequency response— rder resonator—comb e unwrapping—group digital filter has linear & filters— relationship filters. DFT and FFT: e-time Fourier series— implied periodicity of circular shift of signal lar convolution and its thods: overlap add and ation of frequencies of to the Fast Fourier cimation-in-frequency r design (Butterworth, ntinuous-time filters— ified impulse invariant uniques:(a) windowing Effect of finite register ns: IIR filter structures (direct form for linear phs—lattice structures	
VI	Text/References	<ol> <li>S. K. Mitra: Digital Signal Processing- A Computer based Approach, McGraw Hill. 2nd edition</li> <li>John. G. Proakis and Monolakis: Digital Signal Processing, Pearson Education</li> </ol>				